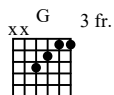


VASOLINE

As recorded by Stone Temple Pilots

(From the 1994 Album PURPLE)



A Intro *Fade In w/ feedback*

Moderately Slow ♩ = 83
N.C.

1

Gtr I *mf* w/ *dist.*

T
A
B 1 (1) (1) (1)

5

T
A
B (1)

7

A7sus4/B⁷

Gtr I

T
A
B (1)

(w/ slight *dist.*)
Gtr II *ppp* *ppp* *p* *mp* *gradual crescendo* *mf* *f*

T
A
B 0 1 1 0 1 1 0 1 1 0 1 1 0 1 1 0 1 1 0 1 1 1

Gtr III (w/ very slight *dist.*) *mp*

T
A
B 0

A7sus4/B^b

9

T
A
B

(1)

T
A
B

0 1 1 0 1 1 0 1 1 0 1 1 0 1 1 0 1 1 1

H H H H H H H H H H H H H H H H H H H

T
A
B

0 8 7 7 6 | 0 8 7 7 6 | 0 8 7 7 6

X X X X X | X X X X X | X X X X X

6 6 6 6 6 | 6 6 6 6 6 | 6 6 6 6 6

[illegible]

Gtrs I, II

Full

(acoustic)
Gtr V

 f

G

E25

D5 C#5 C

C F

23

T
A
B

D Verse

Gtr V *mp.* ^G

25

T
A
B

G

27

T
A
B

G

29

T
A
B

G

31

T
A
B

E Chorus

E^b5 D5 C#5 C

33

T
A
B

C F

35

T
A
B

F Pre-Bridge

F G N.C.(G)

37

T
A
B

N.C.(G) A7sus4/B^b

39

Gtrs I, II

Gtr III

f

T
A
B

G BridgeA7sus4/B^b[illegible]

[H] Guitar Solo

N.C.(G)

45

Gtr IV **ff** (w/ dist.) *Notes on B string tend to ring out during these 2 measures

Full

T 13 12 13 12 13 12 13 12 13 12 13 12 ((12)) 13 12 13 12

A 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 (10)

B P P P P P P P P sl.

Gtrs I, II **mf**

T

A

B 1 3 1 3 1 3 1 3 1 3 1 3 3 1 3 1 3 1 3 1 3 1 3

N.C.(G)

47

1/2 1/2 A.H. Full 1/2 1/2

T 4 4 4 0 4 4 4 5 4 0 4 0 4 0 0 4 4 x 0 5 0 0 0

A 0 3 0 2 2 0 (3) 0 0 0 2 2 0 0 0 0

B G P P

Full

T

A

B 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 x x x x

[I] Verse

G

Gtr V **mp**

49

Gtrs I, II **f**

T

A

B 1 3 1 3 1 3 1 3 1 3 1 3 3 1 3 1 3 1 3 1 3 1 3

51

G

T
A
B

1 3 1 3 1 3 1 3 1 3 1 3 3 3 3

J Chorus

53

E^b5

D5 C#5 C

T
A
B

0 7 7 5 4 5 5 5

55

C

F

T
A
B

5 5

K Outro

57

G

Gtr V.

Gtrs I, II

T
A
B

1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3

59

G

T
A
B

1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3

A7sus4/B^b

Gtr III

String	Fret	Fret (Bend)
T	0	(0)
A	9	(9)
B	7	(7)
B	x	(7)
B	6	(6)